

Anna Girvan
Director

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Profile

Born and raised in Newcastle-Upon-Tyne, Anna moved to Brighton to study a BA in Drama & English Literature at the University of Sussex. On graduating she moved to Bristol & began an MA in Directing at Bristol Old Vic Theatre School. She graduated BOVTS with Merits, is a recipient of the Jerwood Assistant Director Award & is an RSC Creative Fellow.

Education

MA Directing: Bristol Old Vic Theatre School
2:1 Joint Hons: Drama and English: University of Sussex

Current

August: Osage County by Tracy Letts. Associate to Jeremy Herrin. Noel Coward. Dec 26

Experience

DIRECTING INCLUDES (NEW WRITING/DEVISING)

Savage by Maddy Whitby & ***Simon Says*** by Elizabeth Whitby. Lyric Hammersmith. Sept 2026
The Invisible Man by HG Wells, adapted by Phil Correia. Northern Stage. Feb-April 2022
Albion by Mike Bartlett. Mountview. Feb-March 2022
When We Begin by Leo J Skilbeck. For Look Left Look Right at Latitude Festival 2019
Rudolf by Mike Akers for Pins and Needles. Birmingham Mac. Nov 2018-Jan 2019
The Internet Was Made For Adults by Georgina Strawson. Vaults Festival. Feb 2018
Reunion by the Company. Southwark Playhouse Elders Company. Sept 2017
Go Between by Archie Maddocks and Company. Young Vic/Two Boroughs. Jan 2017
Someone Else by Patrick Marber. The Young Vic, London. Nov 2015
Room 504 by James Fritz. The Young Vic, London. Sept-Nov 2015
Kingdom of the Icebear by Martin Malcolm. Theatre West, Bristol. Oct 2015
Hospital Food (NT Connections) by Eugene O'Hare. St Brendan's/BOV Feb/March 2015
Welcome, Friend by Rob Hayes. The Courtyard Theatre, London. Oct 2014
Deep Pit by Adrian Harris. Brass Works Theatre, Bristol. Oct-Nov 2014
A Little Nonsense by Oliver Hoare. Wardrobe Theatre/Tobacco Factory Theatres/Bike Shed Theatre/Brighton Fringe@Three&Ten/Ignite Festival@City Gate/Tolmen Centre/Rag Factory, London/Pleasance Courtyard, Edinburgh. Nov 2012-August 2014
Se7en Dwarfs devised by company. Wardrobe Theatre, Bristol. Dec 2013 - Jan 2014
Rooming by Shiona Morton & ***Grace*** by David Lane. Theatre West, Alma Tavern, Bristol. 2013
Myfanwy of the Marina by Katriel Costello. Theatre West. Alma Tavern Theatre. Dec 2012
Dirty Stop Outs by Various. Co-Dir. Nancy Medina. The Bierkeller Theatre, Bristol. Nov 2012
Engineers' Blue by Adrian Harris. Brass Works Theatre, Bristol. July 2012
Moby Dick by Darkstuff. Co-Dir. Nancy Medina. Bierkeller Theatre, Bristol. April 2012
Remarkable Trees by Juncture Theatre. The Wardrobe Theatre, Bristol. March 2012
Scrooge on the Farm by Darkstuff Productions. Windmill Hill City Farm, Bristol. Dec 2011
Peaches adapted by Anna Girvan. The Wardrobe Theatre, Bristol. Nov 2011
Storytelling Stall devised by Juncture Theatre. Tobacco Factory Market., Bristol 2011
Eddie King and the Death of Rave by Various. Tobacco Factory Theatres, Bristol. July 2011
The Reckoning by Simon Harvey Williams. 24 Hour Plays/Ustinov, Bath. May 2011
Darkstuff from the Crypt by Various. St Paul's Crypt, Bristol. Feb 2011
Six-Degree Angles by Gill Kirk. 24 Hour Plays/Bristol Old Vic. Feb 2010
Lobster (A Perfect Day) by Jo Pinto. 24 Hour Plays/Brighton Komedia. Nov 2007

DIRECTING INCLUDES (MODERN/CLASSIC)

Julius Caesar by William Shakespeare. Mountview. Feb-March 2023
As You Like It by William Shakespeare. Royal Academy of Music. Jan-Feb 2023
Much Ado About Nothing by William Shakespeare. Royal Academy of Music. Oct-Nov 2021
Much Ado About Nothing by William Shakespeare. Guildhall. May-June 2021
Comedy of Errors by William Shakespeare. Mountview. Nov-Dec 2020
The Changeling by Thomas Middleton. Royal Academy of Music. Sept-Oct 2020
Our Country's Good by Timberlake Wertenbaker. Tobacco Factory Theatres. April-May 2019
Twelfth Night by William Shakespeare. Southwark Playhouse. Dec 2018-Jan 2019



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Contractions by Mike Bartlett. Alma Tavern/Trafalgar Studio2, Bristol/London. June/July 2011
Five Visions of the Faithful by Torben Betts. Bristol Old Vic Theatre School. Nov 2010
Bash by Neil labute. Juncture Theatre. The Lansdown, Bristol. Oct 2010
Debris by Dennis Kelly. Juncture Theatre/BOVTS. Alma Tavern, Bristol. May 2010
Design for Living by Noel Coward. Bristol Old Vic Theatre School. Nov 2009
Attachments by Julia Darling. Brighton, Site-Specific. July 2008
Hippolytus by Euripides. Co-Dir. Tinuke Craig. Sussex University Drama Society. June 2008
The Lightning Play by Charlotte Jones. Sussex University Drama Society. March 2008
Wit by Margaret Edson. Sussex University Drama Society. May-June 2007

ASSISTANT/ASSOCIATE DIRECTING INCLUDES

Stranger Things: First Shadow by Kate Trefry. Associate to Stephen Daldry 2023-Nov 2025
Orlando by Neil Bartlett. Associate to Michael Grandage. West End Dec 2022-Feb 2023
The Glass Menagerie by Tennessee Williams. Associate to Jeremy Herrin. DoY. May-Aug 22
Leopoldstadt by Tom Stoppard. Associate to Patrick Marber. Westend/Bway. Jan 20-Oct 22
Noises Off by Michael Frayn. Resident Director to Jeremy Herrin/Dan Raggett. Sept-Jan 2020
Exit the King by Eugene Ionesco. Assistant to Patrick Marber. NT. June-Oct 2018
Hamlet and ***King Lear.*** RSC UK/US Tour. Associate to Godwin/Doran. Jan-June 2018
People Places and Things by Duncan MacMillan. Associate to Holly Race-Roughan/Jeremy Herrin. Headlong/NT UK Tour August-Nov 2017
King Lear by William Shakespeare. Assistant to Gregory Doran. RSC/Barbican. June-Dec 2016
Hamlet by William Shakespeare. Assistant to Simon Godwin. RSC. Jan-August 2016
Sancho by Paterson Joseph. Assistant to Simon Godwin. Oxford Playhouse. Sept 2015
The Beaux Stratagem by George Farquar. Assistant to Simon Godwin. NT. July-Sept 2015
Richard II by William Shakespeare. Assistant to Simon Godwin. The Globe. June-Oct 2015
The Red Lion by Patrick Marber. Assistant to Ian Rickson. National Theatre. April-Sept 2015
Happy Days by Samuel Beckett. Assistant to Natalie Abrahami. Young Vic. Jan-March 2015
Glengarry Glen Ross by David Mamet. Dir. Emma Earle. Ustinov Theatre, Bath. April-July 2013
The Lion King UK Tour Dir. John Stefaniuk/Tim English. Bristol Hippodrome/Manchester Palace/Birmingham Hippodrome. July-Sept 2012/Jan-Feb 2013/July 2013
A Voyage 'Round My Father by John Mortimer. Dir. Jamie Glover. Salisbury Playhouse. 2010
David Copperfield by Charles Dickens, adapted by Alistair Cording. Dir. Chris Scott. West Country Tour. Bristol Old Vic Theatre School. Feb-May 2010
The Tempest by William Shakespeare, adapted by Toby Hulse. Dir. Toby Hulse. TIE, South West. Bristol Old Vic Theatre School. Jan 2010
The Good Companions by J.B. Priestley. Dir. Sue Wilson. Bristol Old Vic. Oct-Nov 2009
The Lady in the Van by Alan Bennett. Dir. Sarah Punshon. Salisbury Playhouse. July-Sept 2009

WORKSHOPS ATTENDED INCLUDE

Mike Alfreds: Storytelling and Adaptation, ***Katie Mitchell:*** Women as Artists, ***Vicki Manderson:*** Frantic Assembly Movement ***Neil Bartlett:*** JMK Emerging Directors, ***Richard Katz:*** Complicite Approaches to Devising, ***Mark Rosenblatt:*** JMK Preparing a Classic Text, ***Gerry Flanagan:*** Clowning, ***Maxine Doyle:*** Punchdrunk Movement, ***Blind Summit:*** Puppetry, ***Sally Cookson:*** Traveling Light Young Audiences, ***Kathryn Hunter:*** Storytelling.

Awards, Recognition & Other

Shortlisted for the Sir Peter Hall RTST Award 2018. People's Choice Award Vault Festival 2018 for ***The Internet Was Made For Adults.*** Shortlisted for Old Vic 12: 2015 and 2016. Jerwood Assistant Director Award 2015. Winner: IdeasTap Innovators Fund 2013. Nominated: Most Groundbreaking Act at Brighton Fringe 2013 (placed 2nd)
Showcase Director for Lyric Hammersmith Springboard Programme 2023, 2024 & 2025
Co-Founder/Director for Fizzy Sherbet Podcast 2020 (ongoing)
Showcase Director for University of Creative Arts 2020
The Kid Stays in the Picture by Simon McBurney. Complicite. Script Supervisor. Feb-Ap 2017
Romeo and Juliet. Director Mentor for Associate Schools Programme, RSC May-July 2019
Audition Panel: Bristol Old Vic Theatre School. 2010-2018
Script Development: Sonia Friedman Productions, NT Studios, Writers' Forum Bristol, Tobacco Factory Script Space.
Workshops: RSC, Young Vic, Bath Theatre Royal's Youth Group (YPT), Exeter University, Theatre With Teeth, Tobacco Factory Theatres, Southwark Playhouse.