



## Anna Girvan Director

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### Profile

Anna was born and raised in Newcastle-Upon-Tyne. She moved to Brighton to study a BA in Drama and English Literature at the University of Sussex. After graduating she took up residence in Bristol and began an MA in Directing at Bristol Old Vic Theatre School. Anna graduated BOVTS with Merits, is a recipient of the Jerwood Assistant Director Award and is an RSC Creative Fellow.

### Education

MA Directing: Bristol Old Vic Theatre School  
2:1 Joint Hons: Drama and English: University of Sussex

### Experience

#### CURRENT/UP COMING

*Rudolf* by Mike Akers for Pins and Needles. Birmingham Mac. Nov 2018-Dec 2018  
*Twelfth Night* Southwark Playhouse. Jan-Feb 2019  
*Our Country's Good* by Timberlake Wertenbaker. Tobacco Factory Theatres. April-May 2019

#### DIRECTING (NEW WRITING/DEVISING)

*The Internet Was Made For Adults* by Georgina Strawson. Vaults Festival. Feb 2018  
*Reunion* by the Company. Southwark Playhouse Elders Company. Sept 2017  
*Go Between* by Archie Maddocks and Company. Young Vic/Two Boroughs. Jan 2017  
*Someone Else* by Patrick Marber. The Young Vic, London. Nov 2015  
*Room 504* by James Fritz. The Young Vic, London. Sept-Nov 2015  
*Kingdom of the Icebear* by Martin Malcolm. Theatre West, Bristol. Oct 2015  
*Hospital Food (NT Connections)* by Eugene O'Hare. St Brendan's/BOV. Feb/March 2015  
*Welcome, Friend* by Rob Hayes. The Courtyard Theatre, London. Oct 2014  
*Deep Pit* by Adrian Harris. Brass Works Theatre, Bristol. Oct-Nov 2014  
*Stuff* devised by company. Juncture Theatre. Bike Shed, Exeter. Feb 2014 & June 2014  
*A Little Nonsense* by Oliver Hoare. Wardrobe Theatre/Tobacco Factory Theatres/Bike Shed Theatre/Brighton Fringe@Three&Ten/Ignite Festival@City Gate/Tolmen Centre/Rag Factory, London/Pleasance Courtyard, Edinburgh. Nov 2012-August 2014  
*Se7en Dwarfs* devised by company. Wardrobe Theatre, Bristol. Dec 2013 - Jan 2014  
*Rooming* by Shiona Morton. Theatre West, Alma Tavern, Bristol. Oct 2013  
*Grace* by David Lane. Theatre West, Alma Tavern, Bristol. Oct 2013  
*Myfanwy of the Marina* by Katriel Costello. Theatre West. Alma Tavern Theatre. Dec 2012  
*Dirty Stop Outs* by Various. The Bierkeller Theatre, Bristol. Nov 2012  
*Engineers' Blue* by Adrian Harris. Brass Works Theatre, Bristol. July 2012  
*Moby Dick* by Darkstuff Productions. Bierkeller Theatre., Bristol April 2012  
*Remarkable Trees* by Juncture Theatre. The Wardrobe Theatre, Bristol. March 2012  
*Scrooge on the Farm* by Darkstuff Productions. Windmill Hill City Farm, Bristol. Dec 2011  
*Peaches* adapted by Anna Girvan. The Wardrobe Theatre, Bristol. Nov 2011  
*Storytelling Stall* devised by Juncture Theatre. Tobacco Factory Market., Bristol 2011  
*Who's There?* by Steve Lambert. Brewery Theatre, Bristol. Nov 2011  
*Eddie King and the Death of Rave* by Various. Tobacco Factory Theatres, Bristol. July 2011  
*The Reckoning* by Simon Harvey Williams. 24 Hour Plays/Ustinov, Bath. May 2011  
*Darkstuff from the Crypt* by Various. St Paul's Crypt, Bristol. Feb 2011  
*Six-Degree Angles* by Gill Kirk. 24 Hour Plays/Bristol Old Vic. Feb 2010  
*Kitchen Sink Dramas* by Various. Brighton, Site-Specific. July 2008  
*Lobster (A Perfect Day)* by Jo Pinto. 24 Hour Plays/Brighton Komedia. Nov 2007

#### DIRECTING (MODERN/CLASSIC)

*Contractions* by Mike Bartlett. Alma Tavern/Trafalgar Studio2, Bristol/London. June/July 2011  
*Five Visions of the Faithful* by Torben Betts. Bristol Old Vic Theatre School. Nov 2010  
*Bash* by Neil Labute. Juncture Theatre. The Lansdown, Bristol. Oct 2010  
*Debris* by Dennis Kelly. Juncture Theatre/BOVTS. Alma Tavern, Bristol. May 2010  
*Design for Living* by Noel Coward. Bristol Old Vic Theatre School. Nov 2009  
*Attachments* by Julia Darling. Brighton, Site-Specific. July 2008



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*Hippolytus* by Euripides. Co-Dir. Tinuke Craig. Sussex University Drama Society. June 2008  
*The Lightning Play* by Charlotte Jones. Sussex University Drama Society. March 2008  
*Wit* by Margaret Edson. Sussex University Drama Society. May-June 2007

### ASSISTANT/ASSOCIATE DIRECTING

*Exit the King* by Eugene Ionesco. Assistant Director to Patrick Marber June-Oct 2018  
*Hamlet* and *King Lear*. RSC UK/US Tour. Associate Director. Jan-June 2018  
*People Places and Things* by Duncan MacMillan. Associate to Holly Race-Roughan/Jeremy Herrin. Headlong/NT UK Tour August-Nov 2017  
*King Lear* by William Shakespeare. Assistant to Gregory Doran. RSC/Barbican. June-Dec 2016  
*Hamlet* by William Shakespeare. Assistant to Simon Godwin. RSC. Jan-August 2016  
*Sancho* by Paterson Joseph. Assistant to Simon Godwin. Oxford Playhouse. Sept 2015  
*The Beaux Stratagem* by George Farquar. Assistant to Simon Godwin. NT. July-Sept 2015  
*Richard II* by William Shakespeare. Assistant to Simon Godwin. The Globe. June-Oct 2015  
*The Red Lion* by Patrick Marber. Assistant to Ian Rickson. National Theatre. April-Sept 2015  
*Happy Days* by Samuel Beckett. Dir. Natalie Abrahami. Young Vic. Jan-March 2015  
*Glengarry Glen Ross* by David Mamet. Dir. Emma Earle. Ustinov Theatre, Bath. April-July 2013  
*The Lion King UK Tour* Dir. John Stefaniuk/Tim English. Bristol Hippodrome/Manchester Palace/Birmingham Hippodrome. July-Sept '12/Jan-Feb '13/July '13  
*A Voyage 'Round My Father* by John Mortimer. Dir. Jamie Glover. Salisbury Playhouse. July-Sept 2010  
*David Copperfield* by Charles Dickens, adapted by Alistair Cording. Dir. Chris Scott. West Country Tour. Bristol Old Vic Theatre School. Feb-May 2010  
*The Tempest* by William Shakespeare, adapted by Toby Hulse. Dir. Toby Hulse. TIE, South West. Bristol Old Vic Theatre School. Jan 2010  
*The Good Companions* by J.B. Priestley. Dir. Sue Wilson. Bristol Old Vic. Oct-Nov 2009  
*The Lady in the Van* by Alan Bennett. Dir. Sarah Punshon. Salisbury Playhouse. July-Sept 09

### WORKSHOPS

*Mike Alfreds*: Storytelling and Adaptation. Living Pictures. July-Oct 2015  
*Katie Mitchell*: Women as Artists. Young Vic. March 2015  
*Vicki Manderson*: *Frantic Assembly*: Movement. Tobacco Factory. June 2014  
*Neil Bartlett*: *JMK*: Emerging Directors: Bristol Old Vic. Oct 2013  
*Richard Katz*: *Complicite*: Approaches to Devising. Tobacco Factory. Nov 2012  
*Mark Rosenblatt*: *JMK*: Preparing a Classic Text. BOV. Oct 2012  
*Holly Stoppit*: Introduction to Clown. Coexist. Oct 2012  
*Gerry Flanagan*: Clowning. The Island. Oct 2012  
*Maxine Doyle*: *Punchdrunk*: Movement. Tobacco Factory. March 2012  
*Blind Summit*: Puppetry. Tobacco Factory. Feb 2012  
*Sally Cookson*: *Traveling Light*: Young Audiences. Tobacco Factory. Jan 2012  
*Kathryn Hunter*: Storytelling. Young Vic. Oct 2011

## Awards and Recognition

Shortlisted for the Sir Peter Hall RTST Award 2018  
People's Choice Award Vault Festival 2018 for *The Internet Was Made For Adults*  
Shortlisted for Old Vic 12: 2015 and 2016  
Jerwood Assistant Director Award 2015  
*A Little Nonsense*. Winner: IdeasTap Innovators Fund 2013. Nominated: Most Groundbreaking Act at Brighton Fringe 2013

## Other

*The Kid Stays in the Picture* by Simon McBurney. *Complicite*. Script Supervisor. Feb-Apr 2017  
Audition Panel: Bristol Old Vic Theatre School. 2010-present  
Juncture Theatre: Co-founder 2010-present  
Workshops: RSC, Young Vic, Bath Theatre Royal's Youth Group (YPT), Exeter University, Theatre With Teeth, Tobacco Factory Theatres, Southwark Playhouse.  
Script Development: NT Studios, Writers' Forum Bristol, Tobacco Factory Script Space.

## Referrals

**Director** (*Hamlet*)  
Simon Godwin  
simongodwin@hotmail.com

**Producer** (Headlong)  
Alecia Marshall  
alecia@headlong.co.uk